

# GITTERMANGALLERY

## JOE GITTERMAN

### SCULPTURE

June 14 – August 18, 2017

Gitterman Gallery is proud to present an exhibition of sculpture by Joe Gitterman. The exhibition opens on Wednesday, June 14<sup>th</sup> with a reception for the artist from 6 to 8 p.m. and continues through Friday, August 18<sup>th</sup>.

This exhibition marks the first time in over 13 years of exhibiting connoisseur photographic art that Gitterman Gallery will show sculpture.

The artist's name might seem familiar in that he is the father of the gallery owner, Tom Gitterman.

Joe Gitterman, who turned 80 last year, has sculpted for 50 years. Yet it wasn't until he retired from Wall Street that he devoted full time attention to his art. Since his first exhibition at a local Connecticut gallery in 2011, Joe Gitterman's career has taken off. His work has been bought by both private and corporate collections and he has received commissions from Robert Couturier, Norwegian Cruise Lines, The Riverside Building in London, the Robert A.M. Stern designed Arris building in Washington D.C. and the Four Season's Hotel in Houston, among others.

Gitterman's sculpture was initially inspired by a love of ballet and modern dance. He states, "I thought about the movements of the dancers as a series of frames in an old celluloid film, and how just one of those frames could convey a fantastic sense of motion. I thought that capturing this 'single frame of motion' in a solid piece of sculpture would be a wonderful challenge."

Sculpting maquettes in copper, wax or acrylic, Gitterman chooses to cast or fabricate the works in bronze or stainless steel. His work ranges from intimate hand size pieces to dramatic work well beyond human scale. The surface texture and color of each piece accentuates either sensual form or dynamic movement. Whether they are bronze with a leather-like patina or clean crisp stainless steel or painted a vibrant yellow, they are abstractions and gestures; they are about fluid form.

"I can't think of a more perfect exhibition to venture into sculpture with, a tribute to my father and his art. He has been an inspiration to me to follow my passions and now I get to share his with others." –Tom Gitterman